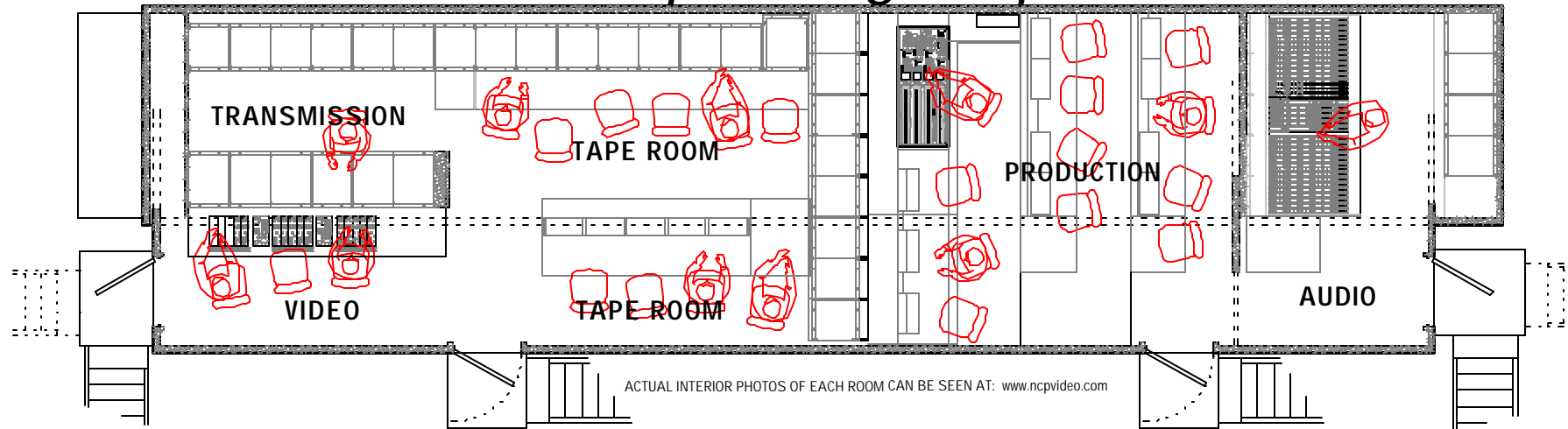


NCP X HD - 53' Expanding Drop-Deck Trailer



CAMERAS & LENSES

- 16 Grass Valley LDK-8000 Triax Base Stations
- 16 LDK-8000 Mk II Handheld Cameras
- 10 Super Expander Studio Kits
- 2 Canon XJ 100x 9.3 with image stabilization
- 5 Canon XJ 86x 9.3 with image stabilization
- 6 Canon HJ 22x7.6
- 2 Canon HJ11 ex 4.7 wide-angle lens
- 1 Panasonic AJ-HDC27h - DVC Pro HD ENG Camera
- 1 GVG LDK 6200 HD Super Slo-Mo system (avail on request)

VIDEO SWITCHING

- GVG HD Kalypso Production Switcher - fully optioned
- Utah Scientific 400 series 288 x704 HD Router w/ 256x256 AES audio matrix; UCP-48 self-lending control panels
- Abekas HD DVEous Dual Twin

CAMERA SUPPORT

- 10 Vinten Vector 700H heads w/Vinten HD tripods & dollies
- 7 Vinten Vision 100 ENG tripods (dollies avail on request)

GRAPHICS

- Chyron Hyper-X2, 2 ch HDw/clip player, 300Gb drives
- Viz RT (available on request)

COMMUNICATIONS

- RTS Adam intercom system w/ 128x128 matrix; 12 ch TW icm;
- Studio Technologies 2-wire interfaces; 2 QKT phone couplers
- Studio Technologies 12 channel IFB system
- Avaya Partner 12 line key system - 25 patchable incoming lines
- 16 channel UHF 2-way radio system (3 bases & 12 walkies)

RECORDING & PLAYBACK

- 4 EVS HD LSM XT2 (6 channel); EVS XT2 X-File
- 4 EVS HD Replay Only XT2 (6 channel)
- 1 EVS HD XT2 6-channel Spot Box
- 1 Panasonic AJ-HD1700 DVCPro HD VTR
- 2 Sony DVW-A500 Digi-Betas
- 2 Pioneer DVD Burners

AUDIO

- Calrec Alpha Bluefin digital audio mixing desk w/72 faders
- 318 mixing channels configured as 162 stereo and 156 mono
- 144 AES digital in/out channels provides direct digital interface with all VTR and EVS machines; 256 x 160 analog in/out
- 2 Digi-Cart E w/DVE or Switcher GPI triggering - HMI CD burner
- 4 ch dbx 160 analog compressor/limiters - 4 ch Yamaha SPX 990
- 22 Utility AES DAs (44 ch); 56 Utility analog DAs

TERMINAL GEAR

- 36 Evertz Broadcast Quality Downconverters
- 27 Evertz Broadcast Quality Upconverters
- 8 HD Frame Syncs - 20 SDI/Analog Frame Syncs
- 6 Harris X-75 HD/SDI/Analog multi-mode converter frames
- 4 HD/AES Audio embedders; 2 HD Cross-Converters

For more information, contact:

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See our entire fleet at: www.ncpvideo.com

NCP
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